



TECHNOLOGY

PROCESS



ANTAGONISM

R E - U S E





MONOGRAPH CRISTICS	COMMODIFICATION	P R I N T	DIGITAL MATERIALITY	ARTISTS' BOOKS	RADICAL OPEN ACCESS
ACADEMIC PUBLISHING	PEER REVIEW	DEMOCRACY	INTERVENTION	AUTHORSHIP	EXPERIMENTATION
TECHNOLOGY	PROCESS	ANTAGONISM	OBJECT	THE GALLERY SYSTEM	POLITICS OF THE BOOK
RE - USE			DISSEMINATION	DEMOCRATIC MULTIPLE	ARTIST-LED SCHOLAR-LED

These posters and the accompanying website have been designed by Nabaa Baqir, Mila Spasova and Serhan Curi as part of a project on performative publications run by Janneke Adema.

They offer an alternative take on the article 'The political nature of the book. On artists' books and radical open access', written by Janneke Adema and Gary Hall

<http://disruptivemedia.org.uk/thepoliticalnatureofthebook>



**ACADEMIC
PUBLISHING**

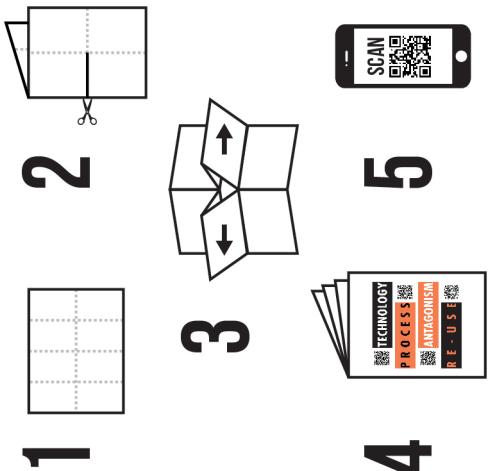
PEER REVIEW



DEMOCRACY

MEDIUM





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RADICAL OPEN ACCESS



ARTISTS' BOOKS'



KNOWLEDGE PRODUCTION



MATERIALITY



MONOGRAPH CRISIS



COMMODIFICATION



P R I N T



DIGITAL



ACADEMIC PUBLISHING



PEER REVIEW



DEMOCRACY



MEDIUM



INTERVENTION



AUTHORSHIP



EXPERIMENTATION



SCHOLARLY MONOGRAPH



DISSEMINATION



ALTERNATIVE DEMOCRATIC MULTIPLE



ARTIST-LED SCHOLAR-LED



OBJECT



ACCESS



THE GALLERY SYSTEM



POLITICS OF THE BOOK



RE-USE



ANTAGONISM



PROCESS



TECHNOLOGY





MONOGRAPH C R I S I S

COMMODI FICATION



P R I N T

D I G I T A L





MONOGRAPHIES



COMMODIFICATION



PRINT



DIGITAL



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EXPERIMENTATION



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POLITICS OF THE BOOK



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ALTERNATIVE DEMOCRATIC MULTIPLE



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RE-USE



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TECHNOLOGY



MEDIUM



DEMOCRACY



PEER REVIEW



ACADEMIC PUBLISHING





RADICAL OPEN ACCESS

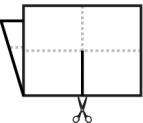
ARTISTS' BOOKS



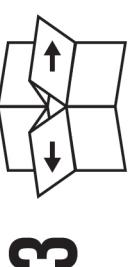
KNOWLEDGE PRODUCTION

MATERIALITY





2



1



5



4



3

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POLITICS OF THE BOOK



THE GALLERY SYSTEM



ACCESS



OBJECT



DISSEMINATION



DEMOCRATIC MULTIPLE



ALTERNATIVE S P A C E



ARTIST-LED SCHOLAR-LED



SCHOLARLY MONOGRAPH



EXPERIMENTATION



AUTHORSHIP



INTERVENTION



RE-USE



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PROCESS



TECHNOLOGY



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ARTISTS' BOOKS



KNOWLEDGE PRODUCTION



MATERIALITY



MEDIUM



DEMOCRACY



PEER REVIEW



ACADEMIC PUBLISHING



DIGITAL



PARTINT



COMMODIFICATION



MONOGRAPH CRISIS





SCHOLARLY MONOGRAPH

EXPERIMENTATION



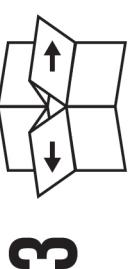
AUTHORSHIP

INTERVENTION





2



3



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ARTIST-LED
SCHOLAR-LED



ALTERNATIVE
SPACES



DEMOCRATIC
MULTIPLE



DISSEMINATION



RE-USE



ANTAGONISM



PROCESS



TECHNOLOGY



POLITICS
OF THE BOOK



THE GALLERY
SYSTEM



ACCESS



OBJECTION



MEDIA



DEMOCRACY



PEER REVIEW



ACADEMIC
PUBLISHING



SCHOLARLY
MONOGRAPH



EXPERIMENTATION



AUTHORSHIP



INTERVENTION



DIGITAL



PRINT



COMMODIFICATION



MONOGRAPH
CRISIS



MATERIALITY



KNOWLEDGE
PRODUCTION



ARTISTS'
BOOKS



RADICAL
OPEN ACCESS



POLITICS OF THE BOOK

THE GALLERY SYSTEM



A C C E S S

O B J E C T





POLITICS OF THE BOOK



THE GALLERY SYSTÈM



ACCESS



OBJECTION



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ARTIST-LED SCHOLAR-LED



ALTERNATIVE SPACE



DEMOCRATIC MULTIPILE



DISSEMINATION



TECHNOLOGY



PROCESS



ANTAGONISM



RE - USE



ACADEMIC PUBLISHING



PEER REVIEW



DEMOCRACY



MEDIUM



DIGITAL



PARTITION



COMMODIFICATION



MONOGRAPH CRISIS



ARTISTS' BOOKS



RADICAL OPEN ACCESS



MATERIALITY



KNOWLEDGE PRODUCTION



INTERVENTION



AUTHORSHIP



EXPERIMENTATION



SCHOLARLY MONOGRAPH





**ARTIST-LED
SCHOLAR-LED**

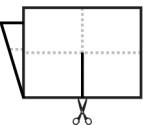
**ALTERNATIVE
S P A C E**



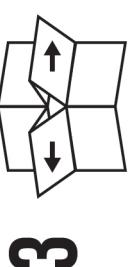
**DEMOCRATIC
M U L T I P L E**

DISSEMINATION





2



1



5



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ARTIST-LED SCHOLAR-LED



ALTERNATIVE S P A C E



DEMOCRATIC MULTIPILE



DISSEMINATION



TECHNOLOGY



PROCESS



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RE - USE



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PEER REVIEW



DEMOCRACY



METHODUM



DIGITAL



P R I N T



COMMODIFICATION



ARTISTS' BOOKS



MONOGRAPH CRISIS



RADICAL OPEN ACCESS



SCHOLARLY MONOGRAPH



MATERIALITY



KNOWLEDGE PRODUCTION



INTERVENTION



AUTHORSHIP



THE GALLERY SYSTÈME



POLITICS OF THE BOOK



OBJEKT ACCESSES

