



**RADICAL
OPEN ACCESS**

**ARTISTS'
BOOKS**

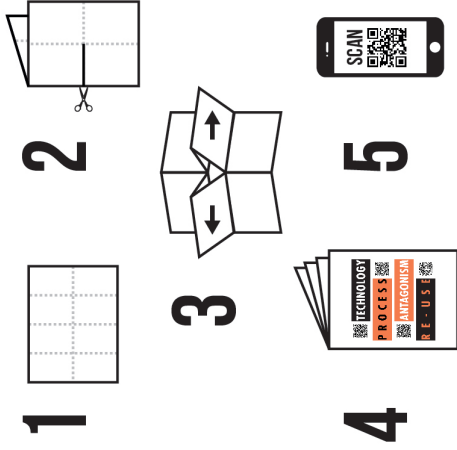


**KNOWLEDGE
PRODUCTION**

MATERIALITY



*For best use print on 100% scale on your printer setting.



These posters and the accompanying website have been designed by Nabaa Baqir, Mila Spasova and Serhan Curti as part of a project on performative publications run by Janneke Adema

They offer an alternative take on the article 'The political nature of the book. On artists' books and radical open access', written by Janneke Adema and Gary Hall

<http://disruptivemedia.org.uk/thepoliticalnatureofthebook>






RADICAL
OPEN ACCESS

ARTISTS'
BOOKS

KNOWLEDGE
PRODUCTION

MATERIALITY




DIGITAL




P R I N T




COMMODI
FICATION




MONOGRAPH
CRISIS




ACADEMIC
PUBLISHING




PEER REVIEW




DEMOCRACY




MEDIUM




R E - U S E




ANTAGONISM




P R O C E S S




TECHNOLOGY




DISSEMINATION




DEMOCRATIC
MULTIPLE




ALTERNATIVE
SPACE




ARTIST-LED
SCHOLAR-LED




SCHOLARLY
MONOGRAPH




EXPERIMENTATION




AUTHORSHIP




INTERVENTION




A C C E S S




O B J E C T




POLITICS
OF THE BOOK




THE GALLERY
SYSTEM