



**SCHOLARLY
MONOGRAPH**

EXPERIMENTATION

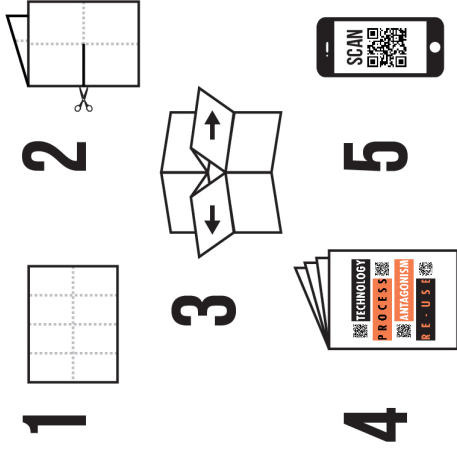


AUTHORSHIP

INTERVENTION



*For best use print on 100% scale on your printer setting.



These posters and the accompanying website have been designed by Nabaa Baqir, Mila Spasova and Serhan Curti as part of a project on performative publications run by Janneke Adema

They offer an alternative take on the article 'The political nature of the book. On artists' books and radical open access', written by Janneke Adema and Gary Hall

<http://disruptivemedia.org.uk/thepoliticalnatureofthebook>

**SCHOLARLY
MONOGRAPH**

EXPERIMENTATION

AUTHORSHIP

INTERVENTION

DIGITAL

P R I N T

**COMMODI
FICATION**

**MONOGRAPH
CRISIS**

MATERIALITY

**KNOWLEDGE
PRODUCTION**

**ARTISTS'
BOOKS**

**RADICAL
OPEN ACCESS**

**POLITICS
OF THE BOOK**

**THE GALLERY
SYSTEM**

A C C E S S

O B J E C T

M E D I U M

DEMOCRACY

PEER REVIEW

**ACADEMIC
PUBLISHING**

**ARTIST-LED
SCHOLAR-LED**

**ALTERNATIVE
SPACE**

**DEMOCRATIC
MULTIPLE**

DISSEMINATION

R E - U S E

ANTAGONISM

P R O C E S S

TECHNOLOGY