



**POLITICS
OF THE BOOK**

**THE GALLERY
SYSTEM**

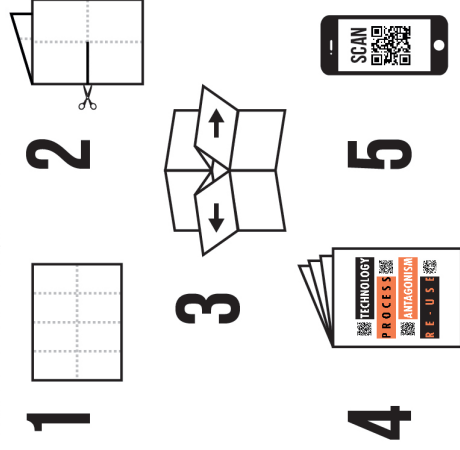


A C C E S S

O B J E C T



*For best use print on 100% scale on your printer setting.



These posters and the accompanying website have been designed by Nabaa Baqir, Mila Spasova and Serhan Curti as part of a project on performative publications run by Janneke Adema

They offer an alternative take on the article 'The political nature of the book. On artists' books and radical open access', written by Janneke Adema and Gary Hall

<http://disruptivemedia.org.uk/thepoliticalnatureofthebook>

**POLITICS
OF THE BOOK**



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SYSTEM**



A C C E S S



O B J E C T



**ARTIST-LED
SCHOLAR-LED**



**ALTERNATIVE
SPACE**



**DEMOCRATIC
MULTIPLE**



DISSEMINATION



TECHNOLOGY



P R O C E S S



ANTAGONISM



R E - U S E



INTERVENTION



AUTHORSHIP



MATERIALITY



**KNOWLEDGE
PRODUCTION**



EXPERIMENTATION



**A R T I S T S '
B O O K S**



D I G I T A L



P R I N T



**C O M M O D I
F I C A T I O N**



M E D I U M



DEMOCRACY



PEER REVIEW



**SCHOLARLY
MONOGRAPH**



**R A D I C A L
OPEN ACCESS**



**MONOGRAPH
CRISIS**



**ACADEMIC
PUBLISHING**

