



TECHNOLOGY

P R O C E S S

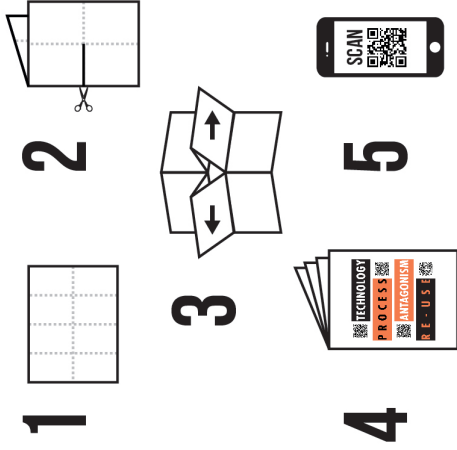


ANTAGONISM

R E - U S E



*For best use print on 100% scale on your printer setting.



These posters and the accompanying website have been designed by Nabaa Baqir, Mila Spasova and Serhan Curti as part of a project on performative publications run by Janneke Adema

They offer an alternative take on the article 'The political nature of the book. On artists' books and radical open access', written by Janneke Adema and Gary Hall

<http://disruptivemedia.org.uk/thepoliticalnatureofthebook>

**MONOGRAPH
CRISIS**

**COMMODI
FICATION**

P R I N T

D I G I T A L

**ACADEMIC
PUBLISHING**

PEER REVIEW

DEMOCRACY

M E D I U M

TECHNOLOGY

P R O C E S S

ANTAGONISM

R E - U S E

MATERIALITY

**KNOWLEDGE
PRODUCTION**

**ARTISTS'
BOOKS**

**RADICAL
OPEN ACCESS**

INTERVENTION

AUTHORSHIP

EXPERIMENTATION

**SCHOLARLY
MONOGRAPH**

O B J E C T

A C C E S S

**THE GALLERY
SYSTEM**

**POLITICS
OF THE BOOK**

DISSEMINATION

**DEMOCRATIC
MULTIPLE**

**ALTERNATIVE
SPACE**

**ARTIST-LED
SCHOLAR-LED**