



**ACADEMIC
PUBLISHING**

PEER REVIEW

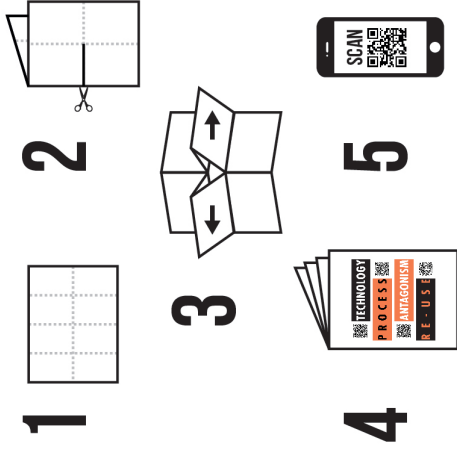


DEMOCRACY

MEDIUM



*For best use print on 100% scale on your printer setting.



These posters and the accompanying website have been designed by Nabaa Baqir, Mila Spasova and Serhan Curti as part of a project on performative publications run by Janneke Adema

They offer an alternative take on the article 'The political nature of the book. On artists' books and radical open access', written by Janneke Adema and Gary Hall

<http://disruptivemedia.org.uk/thepoliticalnatureofthebook>

ACADEMIC PUBLISHING

PEER REVIEW

DEMOCRACY

MEDIUM

MONOGRAPH CRISIS

COMMODIFICATION

PRINT

DIGITAL

RADICAL OPEN ACCESS

ARTISTS' BOOKS

KNOWLEDGE PRODUCTION

MATERIALITY

RE - USE

ANTAGONISM

PROCESS

TECHNOLOGY

OBJECT

ACCESS

THE GALLERY SYSTEM

POLITICS OF THE BOOK

DISSEMINATION

DEMOCRATIC MULTIPLE

ALTERNATIVE SPACE

ARTIST-LED SCHOLAR-LED

INTERVENTION

AUTHORSHIP

EXPERIMENTATION

SCHOLARLY MONOGRAPH